

Bruce Nicholls

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Height: 6'2" Weight: 175 lbs

Hair: S. Blonde Eyes: Blue

THEATRE- NEW YORK CITY & NATIONAL TOURS (partial list)

As You Like It	Corin/Charles (The Wrestler)	Frog and Peach Theatre Co.
Barefoot in Athens	King Pausanias	The Olympic Theater
If Peanuts Were Emeralds	Paul	Shetler Theater
The Hothouse (reading)	Col. Roote	Jean Cocteau Repertory
King Lear	Duke of Burgundy/Entourage	Pulse Ensemble Theatre
For The Time Being	Wiseman 1/Fugal Chorus/Soldier	Cloister Theatre
Funeral of the Green Clown	Dr. George Graus	Wings Theatre
Whose Life Is It Anyway	Dr. Barr/Dr. Travers	Crosscurrent Theatre Co.
Since Big Al's Coming to Town	Tom	Hamilton House
Don Quijote (National Tour)	Don Quijote	Boston Flamenco Ballet
Cyrano de Bergerac (National Tour)	Ligniere/De Guiche	Boston Flamenco Ballet
Romeo & Juliet (National Tour)	Friar Laurence/Prince Escalus	Biggs Rosati

THEATRE- SUMMER STOCK/REGIONAL (partial list)

Sherlocks Secret Life (Dir. Robby Henson)	Professor Moriarty	Pioneer Playhouse, KY
An Absolute Turkey	Redillon	Pioneer Playhouse, KY
Mr. Shaw Goes to Hollywood	John Barrymore	Pioneer Playhouse, KY
On the Razzle	The Coachman	Pioneer Playhouse, KY
The Musical Comedy Murders of 1940	Ken de la Maize	Pioneer Playhouse, KY
Hound of the Baskervilles	Sir Henry	Pioneer Playhouse, KY
Academia Nuts	Stewart	Pioneer Playhouse, KY
Wait Until Dark	Roat	Greenwoods Theatre, CT
Dancing at Lughnasa	Michael	Greenwoods Theatre, CT
Angel Street	Mr. Manningham	Greenwoods Theatre, CT
The Tunnel of Love	Dick Pepper	Greenwoods Theatre, CT
Driving Miss Daisy	Boolie	The Main St Theatre, PA
A Charles Dickens Christmas	John Dickens/Mr. Trotwood et al.	The Main St Theatre, PA
King Lear	Ensemble	North East Shakespeare, NH
Punch & Judy (Interactive Puppetry, Dir. Abbis Williams)	Puppeteer	Yonkers, NY
Robbers (Dir: Lyle Kessler)	Factory Worker	Actors Studio, Los Angeles
Baron in the Trees	Visconte, Policeman, et. al.	St. Martins Theatre, Australia

FILM & TV (partial list)

At the Breakfast Table	Lead	Mac Gudgeon Productions
Dear J	Major Supporting	Cube City Entertainment
Bacterium	Supporting	Shock-A-Rama Productions
Pisser	Featured	Pissco of America, LLC
Acid Rain	Featured	Parable Entertainment, Inc
Tom & Jeraldine	Featured	Stocklin Productions

VOICEOVERS

(list available upon request)

TRAINING

Scene Study:	Lee Strasberg Institute, NYC (George Loros, Irma Sondrey, David Gideon); Marcia Haufrecht P&M Studios, Australia (Peter Sardi, Marion McKenzie); Susan Peretz; John Lehne
Technique:	
Shakespeare:	HB Studios (2 Years - Scene Study/Script Analysis, Geoffrey Owens)
Audition Technique:	Jack Doulin (NY Theater Workshop); Karen Kohlhaas (Atlantic Theater School)
Speech:	Susan Patrick (HB Studios); Judith Conrow-Shipley (of RADA)
Improvisation:	Pat Randall

SPECIAL SKILLS

Puppeteering; Various Accents, including: British, Cockney, Australian, General American, Southern, Bostonian, Irish, South African, etc.); Football; Baseball; Cricket; Horseback Riding